

Commissioned for AMIS by Richard Bassett in celebration of his 70th Birthday
and in memory of Dick Tener, who loved life and lived well

Jubilo

Fergal Carroll

Allegro (♩ = c.144) [3+2+2+2]

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2 & 3
- Bass Clarinet
- Bassoons 1 & 2
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in Bb 1
- Trumpets in Bb 2 & 3
- Tenor Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani [F-C-A-G]
- Marimba 1 [Marimba]
- Marimba 2 [Vibraphone, Glockenspiel]
- Percussion 3 [Mark Tree, Triangle, Snare Drum, Congas]
- Percussion 4 [Suspended Cymbal, Ride Cymbal, Bass Drum]

Key performance markings include *ppp* for the Clarinet in Bb parts, *mf* for the Trumpet 1 solo, and *mp* for the Marimba and Percussion parts. A "mark tree" instruction is also present for the Percussion 3 part.

10 *(♩ = ♩ sempre)* **A**

Picc.

Fls. 1 & 2 *solo*
mf

Obs. 1 & 2

E♭ Cl.

1 *solo*
mf

Cl. 2 & 3

B. Cl.

Bsns. 1 & 2 *2.*
p *1.*
p

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns. 3 & 4

1 *tutti: cup mute*
mf

Tpts. *cup mute*
mf

2 & 3 *mf*

Tbns. 1 & 2

B. Tbn.

Euph. *cue: Bassoon 1*
p

Tba. *cue: Bassoon 2*
p

Timp.

1 *marimba*

2 *vibraphone*
mp

Perc. 3 *mark tree*
mp

4 *susp. cymbal*
mp

19

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1
2
3
4
Perc.

B

p *a 2 tutti* *f*

p *a 2* *mp* *f*

p *tutti* *f*

p *a 2* *f*

f

mp *f*

mp *f*

f

f

1. *p* 2. 3. *mp* 4. *f*

f *open*

f *open*

1. *p* 2. *f*

mp *f*

p *f*

f

medium sticks *p* *f*

f

f

E
[in 3] [in 3] [in 3]

48

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1

Clars.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

2

Perc.

3

4

p *mp* *mf* *glock*

62

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1

Cl. 2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns. 3 & 4

1

Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

2

Perc. 3

4

Detailed description: This page of a musical score, numbered 62, contains staves for various instruments. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Horns 1 & 2 are shown with rests. The Clarinet 1 part has a melodic line in G major. Clarinet 2 & 3 and Bassoon 1 & 2 have similar melodic lines. Bassoon 2 & 3 has a lower melodic line. Saxophones (Alto, Tenor, Bass) have rests. Horns 3 & 4 play sustained chords. Trumpets 1 & 2 and Trombones 1 & 2 have rests. Euphonium and Tuba have rests. Timpani has rests. Percussion 3 has a rhythmic pattern of eighth notes in groups of three. Percussion 4 has rests.

